

THEATRE AQUARIUS

RON ULRICH Artistic Director

TA2 STUDIO

THEATRE SERIES

DOFASCO Centre for the Arts

PRESENTS:



PANK, Professional Aunt No Kids October 25, 26 & 27, 2018

Norman & Louise Haac Studio Theatre, Dofasco Centre For The Arts

THEATRE AQUARIUS

RON ULRICH Artistic Director

TA2 STUDIO

THEATRE SERIES

D O F A S C O Centre for the Arts PRESENTS:

PANK

October 25, 26 & 27, 2018

Written and performed by Darla Biccum

Directed by Juno Rinaldi

Stage Manager: Annalee Flint

Social Media Coordinator: Sally Tubello

Choreography: Eloise, age 9 & Rosalie, age 5

A NOTE FROM DARLA

When people find out how often I look after kids, they usually say, "You must really love kids!" While that is true, there's much more to it than just an affinity for the little whippersnappers. Sure, I learn a lot from how they look at life. Yes, they make me laugh out loud with their kid logic. But the deeper truth of it is, being a PANK is my most important life's work.

The look of gratitude on a tired parent's face. The wide-eyed amazement of a child when you tell them a story of when they were little. The squeals of laughter when you drop your adult armour and spend some time being silly. The heart-melting moments when a baby wraps their arms around you because they know that with you, they are safe. These things fill me and let me know that I am part of something much bigger than myself.

This show is dedicated to my beautiful aunt, Dolores Reeves, who taught me to love selflessly.

CAST & CREATIVE TEAM



DARLA BICCUM

Originally from Saskatchewan, Darla now calls Hamilton home. She has worked as a performer, adjudicator and facilitator for over 20 years all across Canada.

Select theatre credits include: *A Christmas Carol* (Citadel Theatre); *Superior Donuts* (Coal Mine Theatre); *The Wizard of Oz*, *Girl in the Goldfish Bowl*, *Marg Szkaluba/Pissy's Wife* (Globe Theatre); *Hockey Mom*, *Hockey Dad*, *A Doll's House* and *Disney's Beauty and the Beast* (Persephone Theatre).

Select Film and TV credits include: *Vampire Dog*, the Stephen King thriller, *Dolan's Cadillac*, *Little Mosque on the Prairie* as well as appearing in all six seasons of the CTV hit, *Corner Gas*. Darla can also be seen in the multi award-winning webseries, *inSayshable*. See more at www.darlabiccum.com including *Elbow Grease*, four web shorts shot in Hamilton, written and produced with Juno Rinaldi.



JUNO RINALDI

Juno is an award-winning playwright and actor and currently stars as "Frankie" on the new hit CBC show, *Workin' Moms*.

Juno has appeared in such TV productions as *How To Buy A Baby* (web series), *Elbow Grease* (web series), *Degrassi: The Next Generation*, *The Killing*, *Arrow*, *Supernatural*, *Fringe*, *Robson Arms*, *These Arms of Mine* and *Psych*. And in films such as, *Girl Underground*, *Life*, *Jennifer's Body*, *The Tooth Fairy*, *The Linda McCartney Story*, *Mr. Rice's Secret* and *Brotherhood of Murder*.

Juno has collaborated as a writer and actor on many theatre productions throughout Canada and is co-founder of the award winning, darkly comedic comedy troupe, Theatre Melee.

SPECIAL THANKS

Cheryl Jackson Bechard, Amy Matysio, Sharon Nowlan, Mike Rinaldi, Little Miss Higgins, the Theatre Aquarius team and my favourite PUNK (Professional Uncle No Kids) Sheldon Davis.

This is a Canadian Actors' Equity Association Production under an Independent Theatre Agreement.

COMING UP IN THE STUDIO THEATRE



THE TEAM

March 14, 15 & 16, 2019

By Michael Kras

An Essential Collective Theatre Production

Presented by Theatre Aquarius

World Premiere

Bobbie Brantwood just returned to school after dealing with the suicide of her brother Ben, a former basketball superstar. To process her grief, she joins the White Oak senior girls basketball team as they prepare for a live-or-die battle to championships.

Penned by Hamilton playwright Michael Kras, winner of the prestigious Herman Voaden National Playwriting Prize and nominated for the 2018 Tom Hendry TYA Award, *The Team* is a rapid-fire, heart-squeezing, fiercely funny portrait of five teenagers facing the crushing weights of expectation, grief, fear, and identity as they stand on the precipice of their uncertain futures.