

THEATRE AQUARIUS

RON ULRICH Artistic Director

TA2 STUDIO

THEATRE SERIES

DOFASCO Centre for the Arts

PRESENTS:

A Rook's Theatre Production

Treasure Island

Based on the novel by
Robert Louis Stevenson

Adapted by
Stephanie Hope Lawlor



TREASURE ISLAND February 7, 8 & 9, 2019

Norman & Louise Haac Studio Theatre, Dofasco Centre For The Arts

We are extremely grateful to be continuing the longstanding custom of storytelling on the traditional territory of the Haudensaunee and Anishaabeg. This territory is covered by the Upper Canada Treaties and directly adjacent to Haldiman Treaty Territory.

ABOUT ROOK'S THEATRE

Rook's Theatre is committed to developing the professional independent theatre movement in Hamilton, with a focus on contemporary work that reflects the dynamic of our city. We engage with the community by bringing work to non-traditional theatre spaces, creating an accessible theatre experience for a modern Hamilton audience.

@RooksTheatre | www.RooksTheatre.com

FOR ROOK'S THEATRE:

Artistic Director - Stephanie Hope Lawlor
Artistic Associate - Krista Colosimo
General Manager - James Dowling



ROOK'S THEATRE
• SHAMONT • EST. 2017 •

TREASURE ISLAND

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CAST & CREATIVE TEAM

David DiFrancesco

Long John Silver/Ensemble, Original Music

David is thrilled to be returning to the stage in his hometown with Rook's Theatre. Previous stage work includes *We Will Rock You*, *Avenue Q*, *Complete Works of William Shakespeare Abridged* (Stephenville Theatre Festival), *The Welland Canal Play* (ECT), *Three Men in a Boat* (Pea Green Theatre), and *Cannibal the Musical!* (Starvox). Thanks to my family and Matt for the constant support. Follow him on Instagram @difranco. His favourite thing about Hamilton is the thriving arts culture that's booming!

Alma Sarai

Jim Hawkins/Ensemble

Alma Sarai is an actor and arts advocate from Burlington ON, whose various credits include Grusha in the *Caucasian Chalk Circle* at Theatre Erindale, *Lady Macbeth* with Tottering Biped Theatre and 'seeds' at the 2017 Hamilton FRINGE. As recent graduate from UTM's Theatre and Drama joint performance program with Sheridan College, Alma's been riding the waves ever since! Alma loves Hamilton because of its growing theatre community and its vibrant commitment to the arts!

Dylan Vandemeale

Everybody Else/Ensemble

Dylan Vandemeale is a performing artist who graduated from Glendale Secondary having taken part in their specialized arts program. Since then, Dylan has continued to stay active in the arts having been a part of different productions including Fridkids' *The Secret Garden* (2018), Theatre Aquarius' *a Few Good Men* (2017) and more. Currently Dylan is mainly focusing on his theatre and dance training and is thrilled to be a part of *Treasure Island*. Dylan loves Hamilton for its tight and ever-growing arts community

Krista Colosimo

Director

Directing Credits: *Venus In Fur* (Rook's Theatre), Remount Director *Bed and Breakfast* (Globe Theatre/Centaur Theatre), *Women of Manhattan* (Make Art Theatre). Acting Credits Include: *Ruth Blithe Spirit* (Thousand Islands Playhouse/WTC), *Susie Don't Dress for Dinner* (Thousand Islands Playhouse/WTC/Gateway Theatre), *Masha The Seagull*, adapted by Peter Hinton (Segal Centre), and *Gabriella in Boeing Boeing* (Thousand Islands Playhouse/WTC). Krista spent seven seasons performing at The Shaw Festival, selected credits at the Shaw include; *Hypatia Misalliance*, *Mollie Malloy His Girl Friday*, *Gabrielle When the Rain Stops Falling*, *Ms. Prossy Candida*, *Jennifer Dubedat The Doctor's Dilemma*, *Jean The Entertainer*. Other: Krista is a graduate of The National Theatre School of Canada. Krista loves Hamilton because the people are so darn friendly.

Stephanie Hope Lawlor

Adaptor, Director

Favourite credits include: *Mary's Wedding*, *Venus in Fur* (Rook's Theatre), *One Night Only*, *The Sound of Music* (Theatre Aquarius), *Suitcases*, *Provenance* (Berkeley Street Theatre), *The Tiki Bikini Beach Paradise Party A-Go-Go* (Toronto Next Stage & Fringe Festivals), *Why Do Fools Fall in Love?* (Stage West). Stephanie is a teaching artist, co-founder of The Actor's Forge, and Artistic Director of Rook's Theatre. Stephanie loves Hamilton because it combines her four favourite things: family, friends, coffee, and art. www.hopelawlor.com

Rachel More

Stage Manager

Rachel More is a 3rd-generation working artist living in Hamilton, ON. As a lifelong believer in the fundamental human qualities of theatre, Rachel is excited to explore *Treasure Island* with this phenomenal crew! Rachel loves Hamilton because it is a kind and unpretentious place.

SPECIAL THANKS

Luke Brown and Theatre Aquarius, Hamilton Conservatory for the Arts, the Brott Music Festival, Sophia Werden-Abrams

COMING UP IN THE STUDIO THEATRE



THE TEAM

March 14, 15 & 16, 2019

By Michael Kras

An Essential Collective Theatre Production

Presented by Theatre Aquarius

World Premiere

Bobbie Brantwood just returned to school after dealing with the suicide of her brother Ben, a former basketball superstar. To process her grief, she joins the White Oak senior girls basketball team as they prepare for a live-or-die battle to championships.

Penned by Hamilton playwright Michael Kras, winner of the prestigious Herman Voaden National Playwriting Prize and nominated for the 2018 Tom Hendry TYA Award, *The Team* is a rapid-fire, heart-squeezing, fiercely funny portrait of five teenagers facing the crushing weights of expectation, grief, fear, and identity as they stand on the precipice of their uncertain futures.