

AQUARIUS ARTSALIVE!

Curriculum-based school programming

School Matinees

Curriculum Support Packages

Pre-show Workshop/Tour

Q&A with the Cast

Full Day: ArtsDays

Inter-active Teachers' Night



2023-24 Season

Celebrating 50 years of professional theatre!

www.theatreaquarius.org

Each production has been assessed, based on individual scripts, by our team of educators for suggested grade suitability (SGS) and links to the curriculum.

Educational Support Packages

Our educational support resource packages are written by educators with connections to The Ministry of Education Ontario Curriculum documents including Language, The Arts, and other relevant subjects (Grades 1-12). They include lesson plan ideas, evaluation resources, glossary, and reference material for pre, during and post-show study. Each production will have its own package available and will be offered free of charge for schools attending the matinee!



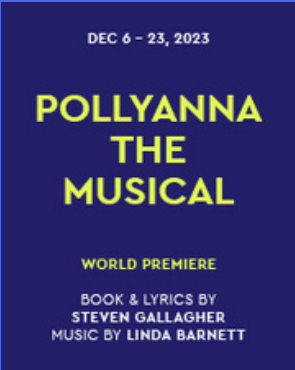
SGS: Grades 7+

School Matinee: November 2, 2023 at 1pm

Curriculum connections to: English, Music, Dance, Drama & SHSM

An autobiographical story, Jake Epstein's been "that guy from Degrassi", starred in the US National Tours of Spring Awakening and American Idiot, played Spider-Man on Broadway and originated the lead role of Carole King's husband - Gerry Goffin in Beautiful: The Carole King Musical. Not bad for a kid who dreamed about performing on Broadway in the back seat of his parents' minivan on their annual family road trip to NYC. But the thing about dreams is, they don't always go as planned. Epstein shares the rejection, stage fright and heartbreak behind a seemingly successful career in this showbiz tell-all. Boy Falls From The Sky is a story for anyone who's ever tried to go after their dreams.

Theatre Aquarius presents a Talk Is Free Theatre production
Written and performed by Jake Epstein
Developed with and Directed by Robert McQueen



SGS: Grades 3+

School Matinees: December 13, 2023 at 1pm

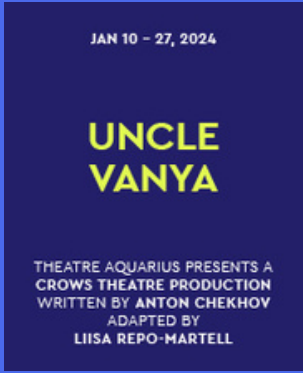
December 20, 2023 at 11am

Curriculum connections to: Language, The Arts, Social Studies & Music

Pollyanna The Musical marks the return of the holiday family musical! Based on the classic 1913 novel by Eleanor Porter, Pollyanna The Musical is an uplifting tale of hope triumphing over adversity, and how the power of one young girl's positivity can - and does - change the people around her. Showcased at the 2016 "From Page to Stage" Festival in London, England and shortlisted for the Playwrights Guild of Canada - Best Musical, the World Premiere of Pollyanna The Musical is not to be missed!

Book & Lyrics by Steven Gallagher
Music by Linda Barnett

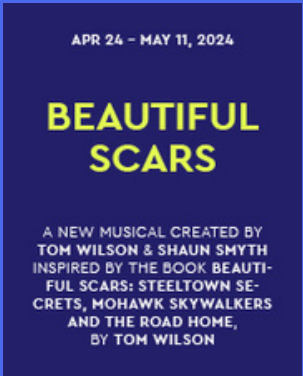
School Matinees



SGS: Grades 11+
School Matinee: January 17, 2024 at 11am
**Heavy, complex dialogue*
Curriculum connections to: English, History, Philosophy & Equity Courses

A modern adaptation and dazzling cast breathe new life into Chekhov’s masterpiece. In the waning days of Czarist Russia, Vanya and his niece, Sonya, toil ceaselessly to run their family estate. After retiring, Sonya’s father, a celebrated professor, returns to the estate with his young, glamorous wife. When he announces his plans to sell the land and evict them all, passions explode and lives come undone. Brimming with emotional intensity and comedic genius, Hamilton audiences will see what The Globe and Mail calls “Spellbinding.”

Theatre Aquarius presents a Crows Theatre production
Written by Anton Chekhov & adapted by Liisa Repo-Martell



SGS: Grades 11+
School Matinee: May 1, 2024 at 1pm
**Audience advisory: performance contains strong language and sensitive content relating to suicide & drugs*
Curriculum connections to: Indigenous Studies (First Nations, Metis & Inuit), Humanities, Family Studies, History, English, Writer's Craft, Drama & Music.

Tom Wilson’s search for identity started in the wilds of mid-century Hamilton in the company of war-blinded veterans, steel workers, carpet baggers, fall-guy wrestlers and with a deeply kept secret by his parents Bunny and George. For decades, Tom carved out a life for himself in the shadows. He became a father, built an international career in music and art - battling demons and addiction along the way. He waited, hoping for the lie of who he was and where he came from to cease, and the truth to emerge. It would, and when it did, it would sweep up the St. Lawrence River to Kahnaw’a:ke Mohawk territory, and down the Hudson to the heights of the Manhattan skyline.

A new musical created by Tom Wilson & Shaun Smyth
Inspired by the book Beautiful Scars: Steeltown Secrets, Mohawk Skywalkers and the Road Home, by Tom Wilson

about ArtsAlive!

ArtsAlive! is a curriculum-based school-outreach program that works to maximize Theatre Aquarius as an arts education resource. An advisory team of area educators provides on-going direction to the program which allows us to adapt and evolve to the changing needs of the Ontario Curriculum. The program has been designed to inspire students and educators not only in the classroom, but to become involved on-stage, back-stage, and in the auditorium as tomorrow's theatre goers - all while connecting to the curriculum!

Our fantastic Educator Resource Team:

Carol MacKenzie
Carol Broer
Crystal Dumitru
Sharon Gordon
Tawnya Johnston
Jennifer Lawson
Denise Montgomery
Alanna Smith
Karen Wilkins


booking information

- 1 free ticket is issued for every 15 students to help with supervision
- A 10% non-refundable deposit will be required within 2 weeks of booking to hold the tickets
- Final numbers can be amended up until the final payment due date
- Final payment is required 30 days prior to the selected performance

To check availability or to make a booking:

Carolyn Drost
Education & Outreach

 cdrost@theatreaquarius.org

 905.522.7815 ext. 238

Enhance your experience



Pre-show Workshop / Backstage Tour (Additional \$2 per student)

Get your class ready for the performance with some backstage activities. Whether it's a quick tour or a visit to our scene shop where the sets & props are built. Maybe it's a trip up to wardrobe where the costumes are made, maybe even a visit on-stage with the set. Take a quick peak behind the scenes where you start to learn about the world of theatre. Ask questions and maybe even learn some secrets! Limited space available (up to 60 people)

Post-show Q&A with the cast

Students get to engage and interact with the artists that tell the stories onstage.

These sessions usually last 15-20 minutes, and are a great way to learn about the creative and artistic process. It's fantastic opportunity to spark discussions that you can take back to the classroom! Offered free of charge to schools attending a student matinee.

ArtsDays \$25

A full day event that gives students the opportunity to explore behind the scenes and to experience what goes into making a live performance. The day includes: workshops, lunch, a theatre performance & post-show Q&A with the cast. All workshops are led by trained industry professionals. Space is limited.

Elementary Level ArtsDay:

December 13, 2023 9am - 3:30pm (aprox)- limited to 100 participants

Includes a 1pm performance Pollyanna

Secondary Level ArtsDays:

November 2, 2023 9am - aprox. 3:30pm (aprox)- limited to 100 people

Includes a 1pm performance of Boy Falls From the Sky

May 1, 2024 9am - aprox. 3:30pm (aprox)- limited to 200 people

Includes a 1pm performance Beautiful Scars

*Audience advisory: performance contains strong language and sensitive content relating to suicide & drugs

Inter-active Teachers' Night

Join us for a complimentary and inter-active evening featuring guest speakers, lesson plans, beverages, snacks and a performance! The sessions are designed to help educators incorporate the arts into the classroom and to make it connect to the curriculum. For both Elementary and Secondary levels - space is limited to 100.

Date: April 24th, 2024 6pm - 7:15pm (registration will open March 1st, 2024)


Followed by a performance of Beautiful Scars



To check availability or to register
for events & activities:

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Education & Outreach

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AQUARIUS THEATRE SCHOOL

ACTING CLASSES. MUSICAL THEATRE. SHOW PROGRAMS.

Professional instruction, with programs for both children and adults! Weekly sessions run through winter, spring and fall with full day sessions during the summer.

As a leader in arts education for over 30 years, the Theatre Aquarius Theatre School has supported thousands of youth and champions the creativity and personal success of each participant. Sessions are taught by a faculty of working professional artists and industry leaders. Young artists discover the joy of theatre, personal expression and self-confidence while fostering their own unique creativity!



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AQUARIUS

About us

As a professional theatre company, Theatre Aquarius has been serving audiences since 1973. We are a fully-accessible facility, that produces world class theatre with our leading roles filled by Broadway credited actors. We hold an outstanding reputation for producing high quality productions presenting dramas, comedies and major musicals. Our position in Ontario is unique - we are the third largest regional, professional theatre in Ontario, with on-site facilities to build sets, props and costumes. Our theatre professionals are some of the best in the industry!

Our Irving Zucker auditorium is home to our MainStage productions. It is a 702 seat proscenium theatre, decorated in traditional theatre colours. Both the main floor and balcony levels have seating arranged in a Continental configuration (without a centre aisle) to improve sight-lines to the stage. Our side boxes have their own doors and we have a fully accessible platform on the main floor.



Getting to Theatre Aquarius

We are located at:
190 King William Street Hamilton ON. L8R 1A8



From Toronto travel the QEW and exit Hwy 403 to Hamilton and exit at Main Street East. Travel east to John Street and turn left, then turn right on King William Street.

From Brantford follow Hwy 403 to Hamilton and exit at Main Street East. Travel east to John Street and turn left, then turn right on King William Street.

From St. Catharines/Niagara follow QEW and exit at Nikola Tesla Boulevard, merge onto Burlington Street E/Industrial Drive, continue straight and turn left on Wellington. From Wellington turn right on King William Street.

From East Hamilton follow King Street East to Ferguson and turn right. Turn left on King William Street.

From West Hamilton travel east on Main Street to John Street and turn left. Turn right on King William Street.