**NCNM Application – Long Form Questions**

***Please use this document should you want to write your long answers, save them, and then copy and paste into the JotForm Application. This document does not auto save or auto fill onto the application. This only includes the long form questions from the application.***

**Previous Development Information**

*If you have questions about if your piece is eligible for NCNM, please email newmusicals@theatreaquarius.org before December 20, 2024.*

Has your piece been developed or commissioned through another theatre or development program, or have you received any grant funding? If so, please expand and list all previous development details. If not, please write "n/a" (150 words)

Has your piece had any workshops, presentations, or full productions? If so, please expand. If not, please write "n/a" (max 150 words)

**Select You Stream: (Development or Incubation Stream)**

**Development Stream Project Information:**

1. What is your musical’s name?
2. Please write a one-line "elevator pitch" on your show:
3. Please write a brief paragraph description of your show (max 200 words)
4. How far along is your project? Please briefly describe if you have a draft of a script/score or partial draft, if you have a book but no music, or music but no book... (max 100 words)
5. What is your anticipated cast size?
6. Do you anticipate using actor-musicians? If so, please expand: (optional question) (max 50 words)
7. Are you looking to fill any roles on your writing team? (optional question) (max 50 words)
8. Do you have anyone attached to your project on the creative team? Please list names and roles only (no bios). (Dramaturge, Director, Choreographer, Designers...) (optional question) (max 100 words)
9. Does your piece have a visual identity? Do you have any graphic design or marketing elements developed? If so, please expand: (optional question) (max 100 words)
10. Have you submitted this piece to NCNM before? (yes or no)
11. What do you hope to gain creatively and developmentally through NCNM? What are your goals and how do you envision advancing your piece to the next stage of development? (max 200 words)

**Incubation Stream Project Information:**

1. What is your musical’s name?
2. Please write a one-line "elevator pitch" on your show:
3. Please expand on your pitch or idea in detail (What is your piece about?) (max 200 words)
4. How far along is your project? Have you done any writing? Do you have any music? (max 100 words)
5. What is your anticipated cast size? (please estimate)
6. Do you anticipate using actor-musicians? If so, please expand: (optional question) (max 50 words)
7. Are you looking to fill any roles on your writing team? (optional question) (max 50 words)
8. Do you have anyone attached to your project on the creative team? Please list names and roles only (no bios). (Dramaturge, Director, Choreographer, Designers...) (optional question) (max 100 words)
9. Does your piece have a visual identity? Do you have any graphic design or marketing elements developed? If so, please expand: (optional question) (max 100 words)
10. Have you submitted this piece to NCNM before? (yes or no)
11. What do you hope to gain creatively and developmentally through NCNM? What are your goals and how do you envision advancing your piece to the next stage of development? (max 200 words)